

# Welcome, Welcome, Sabbath Morning

With this arrangement, I really wanted to capture the spirit of joy that the Sabbath can bring. Even though it's not always a day of "rest" in the traditional sense, setting aside the busy schedules of the rest of the week and immersing myself in Sabbath activities really does renew my spirit for the next week. I may not be there yet, but my goal is to wake up each Sunday morning with this kind of energy and excitement for the chance to worship the Lord and spend the day serving Him.

Music by Ebenezer Beesley  
arr. Anne Britt

Brightly

The musical score is written for piano in 12/8 time. It consists of four systems of two staves each. The first system starts with a dynamic marking of *mp* and an *8va* marking above the treble staff. The second system begins with a measure number of 4 and an *8va* marking. The third system begins with a measure number of 7 and includes triplet markings in both staves. The fourth system begins with a measure number of 10 and an *8va* marking. The piece concludes with a final chord in the right hand.