

You Can Change

Arranged by
TYLER CASTLETON and
BENJAMIN TAYLOR

Words and Music by
LOWELL ALEXANDER and
TYLER CASTLETON

♩ = 66

B \flat B \flat /D E \flat F7 B \flat Cmin9 E \flat 9 F sus4 F/C

The piano introduction is in 4/4 time with a tempo of 66. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The chords are B-flat, B-flat/D, E-flat, F7, B-flat, Cmin9, E-flat9, F sus4, and F/C.

B \flat F/A E \flat 9/G B \flat /F

There are days _____ you stum - ble and _____ you fall _____ and

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The key signature remains two flats. The chords are B-flat, F/A, E-flat9/G, and B-flat/F. The lyrics are: "There are days _____ you stum - ble and _____ you fall _____ and".

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E \flat min/G \flat G min9 C min7 F sus4

some-times through it all _____ you think you'll ne - ver stand _____ a - gain. _____

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains two flats. The chords are E-flat min/G-flat, G min9, C min7, and F sus4. The lyrics are: "some-times through it all _____ you think you'll ne - ver stand _____ a - gain. _____".

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