

# Let It Begin

(originally recorded in the key of B)

Arranged by  
TYLER CASTLETON and  
BENJAMIN TAYLOR

Words and Music by  
TYLER CASTLETON

♩ = 72

A m Cno3/F C G/B A m E m/G Fadd9

The piano introduction is in 4/4 time with a tempo of 72 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece is divided into three measures, each with a specific chord indicated above the staff.

A m G/B C/E Fsus2 G sus4 G

You might think — that no one's been through — what you're go - ing through

This system contains the first line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The music is divided into six measures, each with a chord indicated above the staff.

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Cno3/F C/E D m7 C/E G sus G

and you might think — that no - bo - dy's made — the same — mis - takes as you —

This system contains the second line of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The music is divided into six measures, each with a chord indicated above the staff.

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