

Take It Home

Arranged by
STEPHANIE MABEY

Words & Music
by STEPHANIE MABEY

♩ = 68

D G D G

The first system of piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some longer notes. The key signature is one sharp (F#) and the time signature is common time (C).

G D Em Bm Em

5

The vocal line for the first system of lyrics starts at measure 5. It features a melody of eighth and quarter notes. The lyrics are: "What would hap - pen — if we took off — our ma — peeled back the la - bels n' tore".

What would hap - pen — if we took off — our ma — peeled back the la - bels n' tore

The piano accompaniment for the second system of lyrics continues from the first system, maintaining the same rhythmic and harmonic structure.

G G D Em Bm

8

The vocal line for the second system of lyrics starts at measure 8. It continues the melody from the previous system. The lyrics are: "down the walls — What could change if we — just saw each oth - er as".

down the walls — What could change if we — just saw each oth - er as

The piano accompaniment for the third system of lyrics continues from the second system, maintaining the same rhythmic and harmonic structure.