

We Believe

Arranged by
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Words and Music by
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♩ = 88



The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with quarter notes.



The vocal line begins at measure 5. It features a melody with eighth and quarter notes, starting on a G4 and moving up and down.

We don't be - lieve for the hon - or of the fol - low - ers of what we know.

The second system of the piano accompaniment continues from the first system, with similar chordal and bass line patterns.



The vocal line continues with a melody that includes some rests and eighth notes.

— when our minds and our voic - es are strong and

The third system of the piano accompaniment concludes the piece with sustained chords in the right hand and a final bass note in the left hand.