

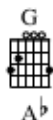
All Great Men

Arranged by
MASA FUKUDA

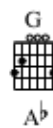
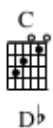
Written by RUSS DIXON
& DOMINIC CHRESTENS

♩ = 106

(Capo 1)



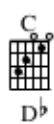
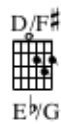
Piano accompaniment for the first system, consisting of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes and rests.



5

When I was young er all of world — was black

Vocal and piano accompaniment for the second system. The vocal line starts at measure 5. The piano accompaniment continues with the same pattern as the first system.



8

and white. O - ver and un - der chas - ing the boy

Vocal and piano accompaniment for the third system. The vocal line starts at measure 8. The piano accompaniment continues with the same pattern as the previous systems.