

# Never Be the Same

Written by JIMMY LESTER

♩ = 68

Em Cmaj9 G/B C Em Cmaj9 G/B

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 G5 G2/F# C2

The vocal line begins at measure 5. The melody is written in a treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Sit - ting in\_\_ this mo - ment, I'm feel - ing things I've never felt\_\_ be - fore.\_\_\_\_ My

The piano accompaniment for the first phrase features a steady eighth-note bass line in the left hand and block chords in the right hand.

8 G5 G2/F# E G/D C D/C C2

The vocal line begins at measure 8. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

heart is beat - ing \_\_ my\_\_ and I can't hold back my e - mo - tions an - y - more.\_\_\_\_ So

The piano accompaniment for the second phrase continues with the same harmonic structure as the first phrase, supporting the vocal melody.