

Waiting for Me

Transcribed by
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Written by GYLEN CASTLETON
& WAYNE BURTON

♩ = 64

Dm9 Fmaj7/A B♭maj9 Dm9 Fmaj7/A B♭maj9

The piano introduction consists of two staves. The right hand plays a series of chords: Dm9, Fmaj7/A, B♭maj9, Dm9, Fmaj7/A, and B♭maj9. The left hand plays a melodic line with eighth and quarter notes.

5 F C/E Dm

Here I am a - gain — Seems like I'm stand - ing still — Know - ing that it's fin' al - ly - time to

The first system of the vocal part starts at measure 5. The melody is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef. Chords F, C/E, and Dm are indicated above the staff.

8 B♭9 F C/E

start. There are some things Keep - ing me — from mov - ing for - ward.

The second system of the vocal part starts at measure 8. The melody continues with lyrics. The piano accompaniment continues. Chords B♭9, F, and C/E are indicated above the staff.