

# Solid Ground

Arranged by  
MICHAEL G. LEAVITT

From EFY 2014

Words and Music by  
NIK DAY

Steady ♩ = 99

A(no3) A maj7 A(no3) A maj7 A(no3)/D A maj7/D A(no3)/D A maj7/D

Piano accompaniment for the first system of 'Solid Ground'. The music is in G major (one sharp) and 4/4 time. It features a steady tempo of 99 beats per minute. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The system is divided into four measures, each with a chord symbol above it: A(no3), A maj7, A(no3), A maj7, A(no3)/D, A maj7/D, A(no3)/D, and A maj7/D.

5 A A maj7 A A maj7 A/D A maj7/D

Winds are blow - ing Rain is fall - ing Pull - ing us a - long -  
Floods are ris - ing Na - tions fight - ing Chil - dren cry - ing out -

Vocal line and piano accompaniment for the second system of 'Solid Ground'. The vocal line is in G major and 4/4 time. The lyrics are: "Winds are blowing Rain is falling Pulling us a long - Floods are rising Nations fighting Children crying out -". The piano accompaniment continues with the same rhythmic pattern as the first system. The system is divided into four measures, each with a chord symbol above it: A, A maj7, A, A maj7, A/D, and A maj7/D.

8 A/D A maj7/D A A maj7 A A maj7

The ground is shak - ing Thun - der's break - ing Bat -  
Hearts are hurt - ing Cit - ies burn - ing Cha -

Vocal line and piano accompaniment for the third system of 'Solid Ground'. The vocal line is in G major and 4/4 time. The lyrics are: "The ground is shaking Thunder's breaking Bat - Hearts are hurting Cities burning Cha -". The piano accompaniment continues with the same rhythmic pattern as the first system. The system is divided into four measures, each with a chord symbol above it: A/D, A maj7/D, A, A maj7, A, and A maj7.

11 A/D A maj7/D A/D A maj7/D F#m7 F#m9

- tle's rag - ing on - But there is shel - ter from  
- os all a - round - But there's a place you'll find

Vocal line and piano accompaniment for the fourth system of 'Solid Ground'. The vocal line is in G major and 4/4 time. The lyrics are: "- tle's raging on - But there is shelter from - os all around - But there's a place you'll find". The piano accompaniment continues with the same rhythmic pattern as the first system. The system is divided into four measures, each with a chord symbol above it: A/D, A maj7/D, A/D, A maj7/D, F#m7, and F#m9.