

Originally recorded in Db

Still Small Voice

From EFY 2016

Arranged by
GARRETT BREEZE

Words and Music by
NIK DAY and
RUSS DIXON

$\text{♩} = 74$

D Em7 Gmaj9 D Em7

The piano introduction consists of five measures in 4/4 time. The first measure has a D chord. The second measure has an Em7 chord. The third measure has a Gmaj9 chord. The fourth measure has a D chord. The fifth measure has an Em7 chord. The melody in the right hand is a simple line of notes, and the left hand provides harmonic support with chords.

5 D Em7 Gmaj9

The stars are shin - ing, the night is qui - et, an - oth - er end - ing of a day.
I sit_ and pon - der at all His wond - ers and it sets_ my mind at ease.

This system contains the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "The stars are shin - ing, the night is qui - et, an - oth - er end - ing of a day. I sit_ and pon - der at all His wond - ers and it sets_ my mind at ease." The chords are D, Em7, and Gmaj9.

8 D Em7 D Em7

— The clock is chim - ing, the world's un - wind - ing,
— I read the pag - es and some_ thing chang - es

This system contains the second line of the song. It starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "— The clock is chim - ing, the world's un - wind - ing, — I read the pag - es and some_ thing chang - es". The chords are D, Em7, D, and Em7.